



















S.M. SOUTHERN































































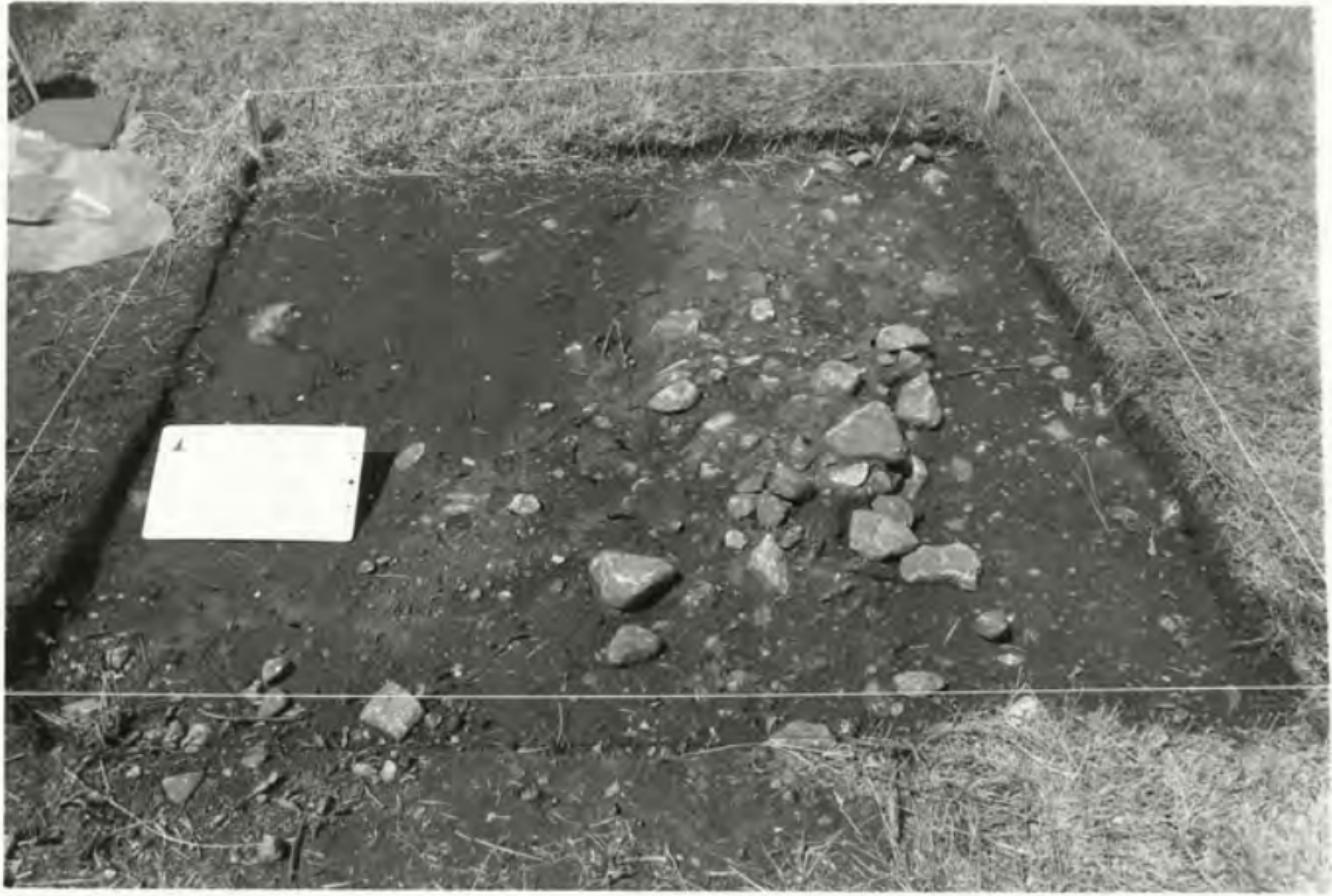










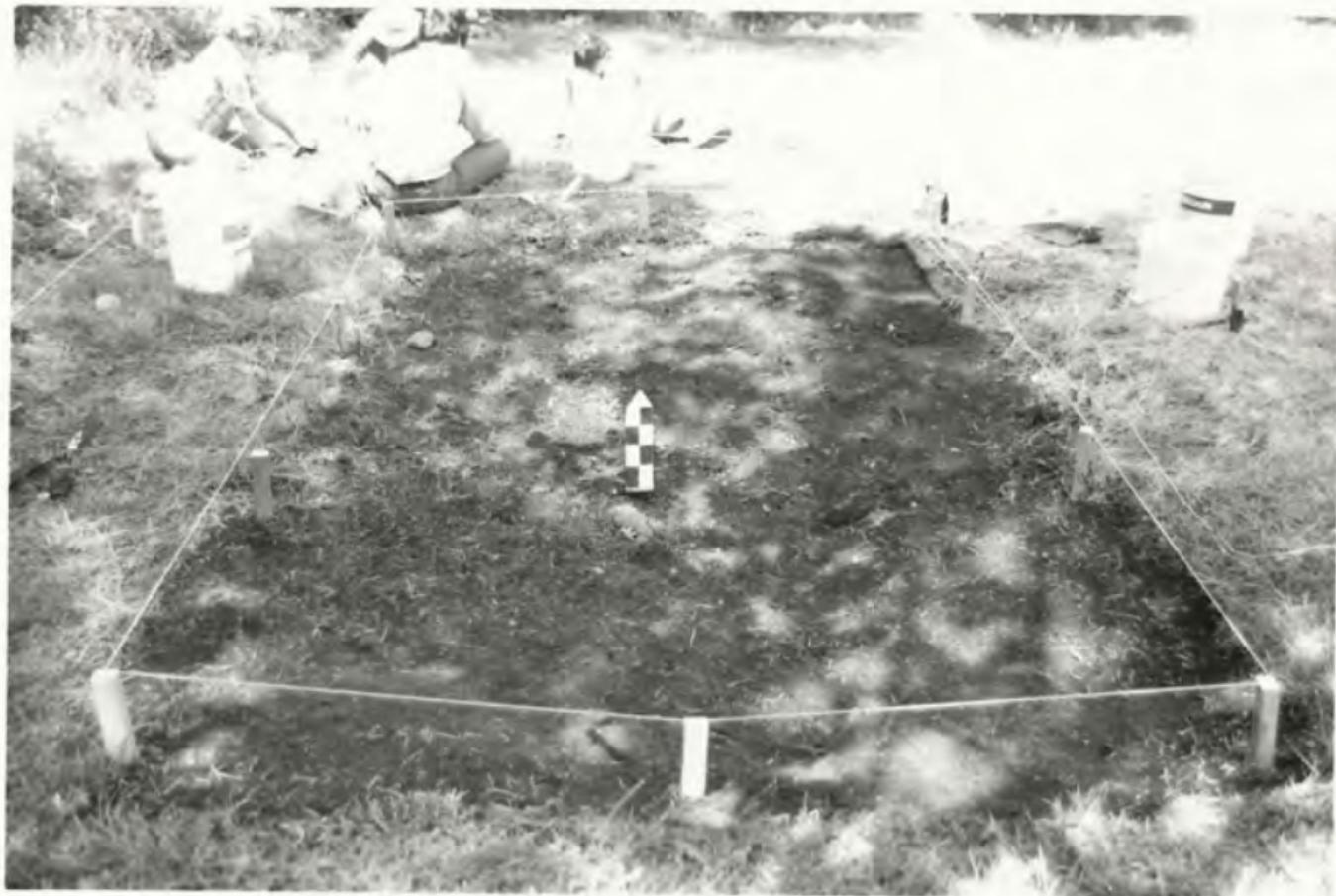






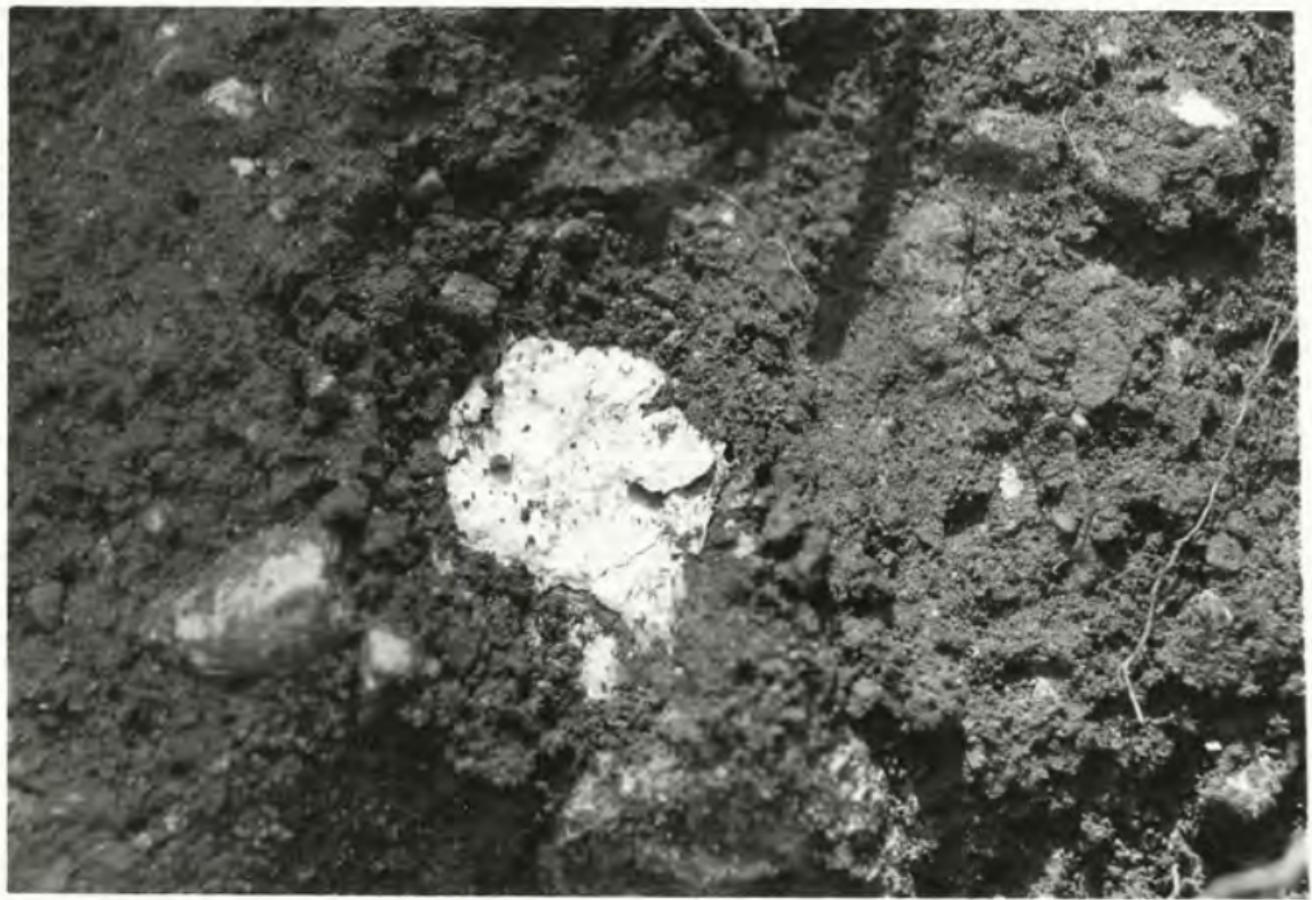
















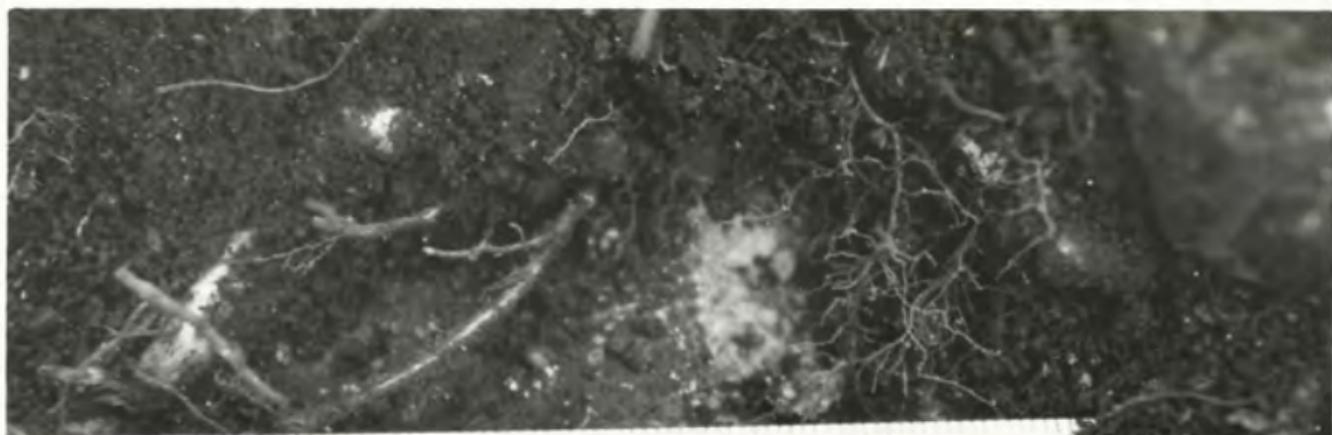


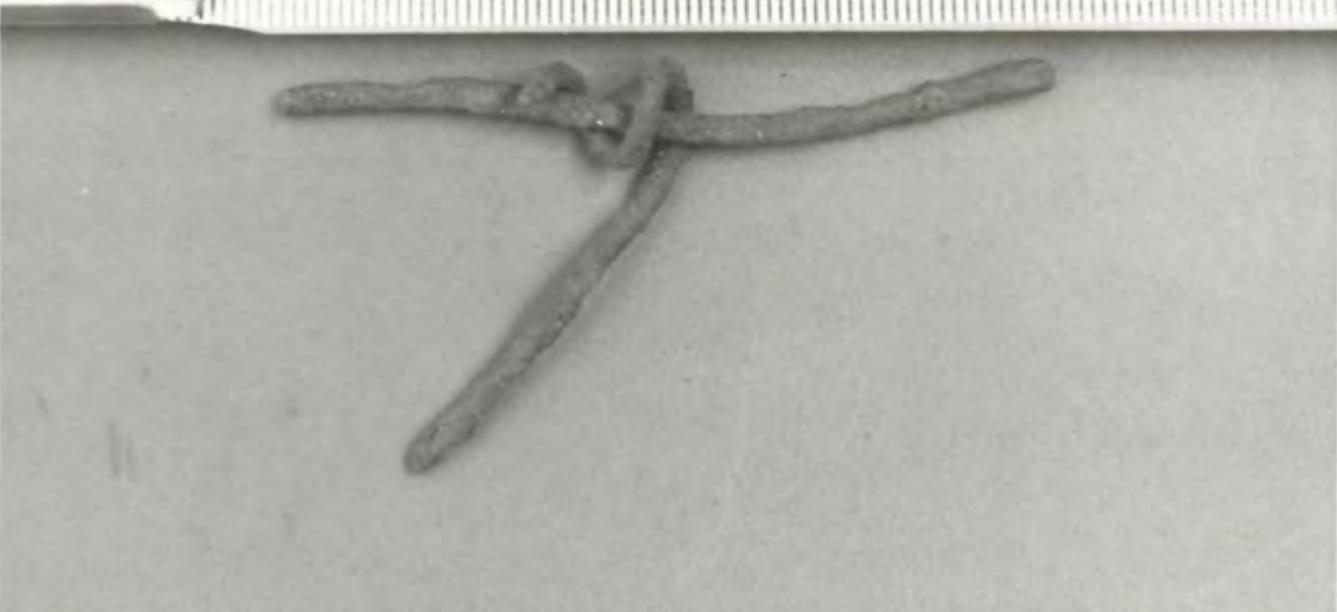
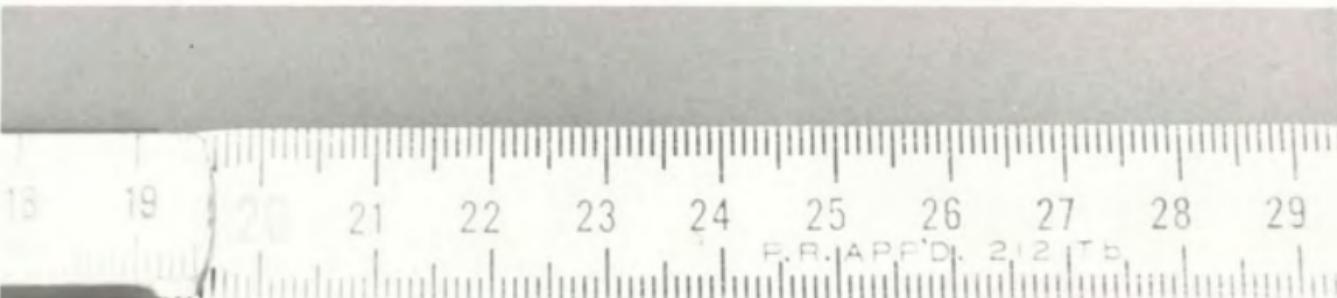


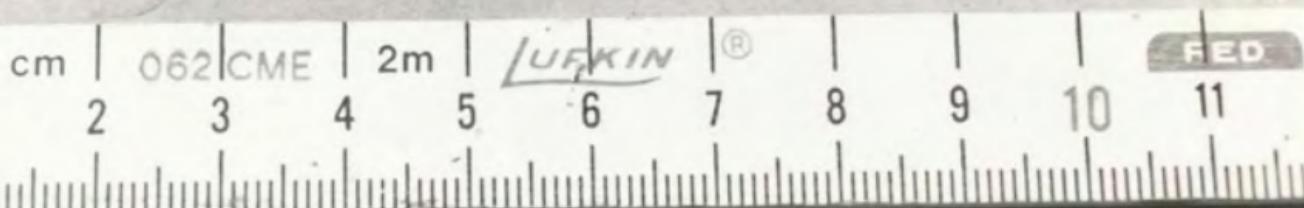














18

19

20

21

22

460

470

480

490

500

510

520

530

540

550

560



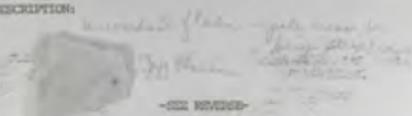


## ARTIFACT CATALOG CARD

BLISSWOOD KNOT SITE  
 FIELD NUMBER A  
 EXCAVATION SQUARE # N 2727B  
 LEVEL # E 30 273  
 ARTIFACT # 64

PROJECT # 84  
 ENTERED ON FIELD  
 INVENTORY SHEET \_\_\_\_\_  
 ENTERED ON LAB  
 INVENTORY SHEET ✓

DESCRIPTION:



-SEE REVERSE-

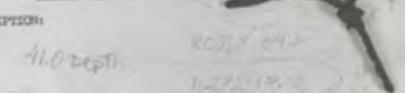
9/1/1

## ARTIFACT CATALOG CARD

BLISSWOOD KNOT SITE  
 EXCAVATION SQUARE # \_\_\_\_\_  
 LEVEL # 4  
 ARTIFACT # 11

PROJECT # 84  
 ENTERED ON FIELD  
 INVENTORY SHEET ✓  
 ENTERED ON LAB  
 INVENTORY SHEET \_\_\_\_\_

DESCRIPTION:



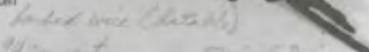
-SEE REVERSE-

## ARTIFACT CATALOG CARD

BLISSWOOD KNOT SITE  
 EXCAVATION SQUARE # 14  
 LEVEL # 2 1/2 m - 3  
 ARTIFACT # 17

PROJECT # 84  
 ENTERED ON FIELD  
 INVENTORY SHEET ✓  
 ENTERED ON LAB  
 INVENTORY SHEET ✓

DESCRIPTION:  
 Lashed wice (Chert)  
 94 cm. ext.  
 100 gm.  
 -SEE REVERSE-



## ARTIFACT CATALOG CARD

BLISSWOOD KNOT SITE  
 EXCAVATION SQUARE # 14  
 LEVEL # 2  
 ARTIFACT # 47

PROJECT # 84  
 ENTERED ON FIELD  
 INVENTORY SHEET ✓  
 ENTERED ON LAB  
 INVENTORY SHEET ✓

DESCRIPTION:  
 Large broken  
 basket base  
 double strand with 144 S.

-SEE REVERSE-



ARTIFACT NUMBER 000

ELIZABETH MUELLER SITE

PROJECT # 94

EXCAVATION SQUARE #

ENTERED ON FIELD  
INVENTORY SHEET

LEVEL #

ENTERED ON LAB  
INVENTORY SHEET

ARTIFACT #

DESCRIPTION:



ARTIFACT CATALOG CARD

BLISSWOOD KNOLL SITE

EXCAVATION SQUARE # 14

LEVEL # 2

ARTIFACT # 50

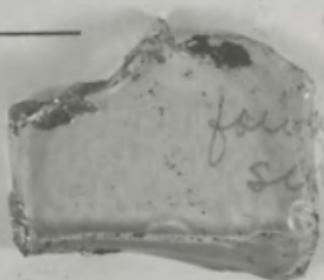
DESCRIPTION:

large  
piece of  
glass

PROJECT # 84

ENTERED ON FIELD  
INVENTORY SHEET   

ENTERED ON LAB  
INVENTORY SHEET ✓



found in  
screening

-SEE REVERSE-

ARTIFACT CATALOG CARD

BLISWOOD KNOLL SITE

EXCAVATION SQUARE # 14

LEVEL # 2

ARTIFACT # 11

DESCRIPTION:

metal piece

found in screening

PROJECT # 84

ENTERED ON FIELD  
INVENTORY SHEET ✓

ENTERED ON LAB  
INVENTORY SHEET ✓



-SEE REVERSE-

ARTIFACT CATALOG CARD

BLISSWOOD KNOLL SITE

N 27247  
EXCAVATION SQUARE # E 80270

LEVEL # Surface to level

ARTIFACT # 2

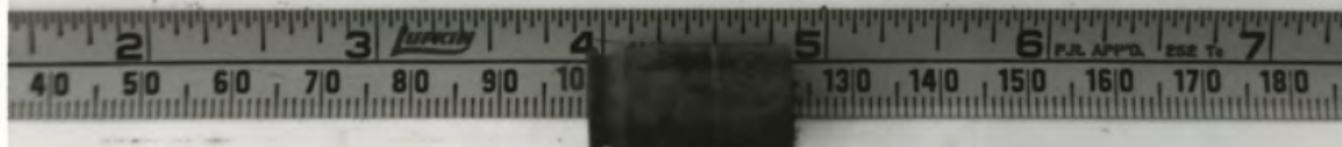
DESCRIPTION:

shell casing  
39.0 cm E + 2.5 N 150 from string

PROJECT # 84

ENTERED ON FIELD  
INVENTORY SHEET

ENTERED ON LAB  
INVENTORY SHEET



ARTIFACT CATALOG CARD

BLISSWOOD KNOLL SITE

PROJECT # 84

EXCAVATION SQUARE # 14

ENTERED ON FIELD  
INVENTORY SHEET ✓

LEVEL # 2

ENTERED ON LAB  
INVENTORY SHEET ✓

ARTIFACT # 12

DESCRIPTION:

bead

round - central core

found in screening

-SEE REVERSE-

ARTIFACT CATALOG CARD

BLISSWOOD KNOLL SITE

EXCAVATION SQUARE # 6

LEVEL # 4

ARTIFACT # 5

DESCRIPTION:

gun - shell casing (45?)

-SEE REVERSE-

ARTIFACT CATALOG CARD

BLISSWOOD KNOLL SITE

EXCAVATION SQUARE # 27247 ⑦

LEVEL # Surface - level ②

ARTIFACT # 1

DESCRIPTION:

*metal Shell casing*

PROJECT # 84

ENTERED ON FIELD  
INVENTORY SHEET yes

ENTERED ON LAB  
INVENTORY SHEET       

E 80270.06

N 27248.56

Depth 22 cm

-SEE REVERSE-

ARTIFACT CATALOG CARD

N24247  
E80270

BLISSWOOD KNOLL SITE

EXCAVATION SQUARE #

7 NE 1/4

LEVEL #

7

ARTIFACT #

1

DESCRIPTION:

Blue Gray Bead?

11mm L

Small Bore

9mm Diz

Found in screening

-SEE REVERSE-

ARTIFACT CATALOG CARD

BLISSWOOD KNOB SITE

PROJECT # 84

EXCAVATION SQUARE #

5

ENTERED ON FIELD  
INVENTORY SHEET

LEVEL #

ENTERED ON LAB  
INVENTORY SHEET

ARTIFACT #

1



DESCRIPTION:

POINT! broken distal end  
notched

50.5 depth 80264 27244  
.725 .84 N

-SEE REVERSE-



ARTIFACT CATALOG CARD

BLISSWOOD KNOLL SITE

EXCAVATION SQUARE # 14

LEVEL # 2

ARTIFACT # 50

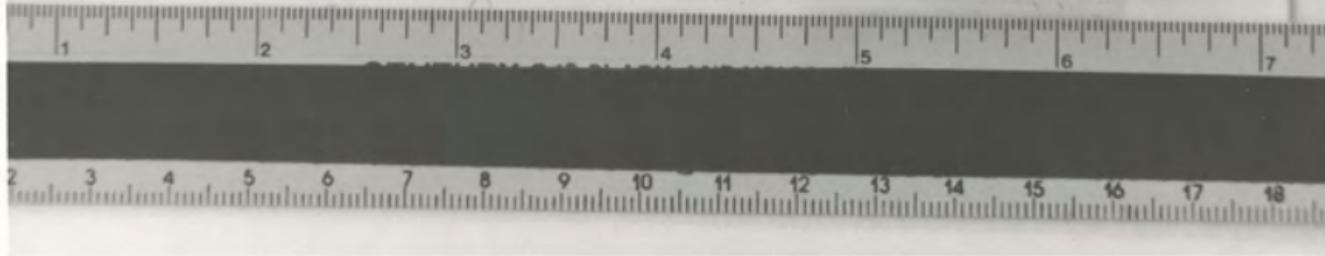
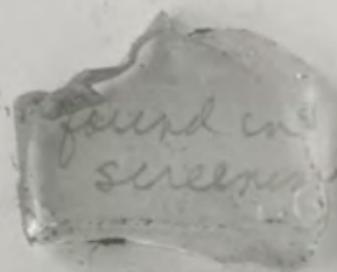
DESCRIPTION:

large  
piece of  
glass

PROJECT # 84

ENTERED ON FIELD  
INVENTORY SHEET ✓

ENTERED ON LAB  
INVENTORY SHEET ✓



**ARTIFACT CATALOG CARD**

BLISSWOOD KNOB SITE

**EXCAVATION SQUARE #** 222

**LEVEL:** Surface-level (?)

ARTIFACT #

**DESCRIPTION:**



-SEE REVERSE-

A metric ruler is shown horizontally, with markings every millimeter. The numbers 1 through 20 are printed above the ruler, corresponding to the centimeter marks. Below the numbers, smaller tick marks indicate millimeters.

ARTIFACT CATALOG CARD

**BLISSWOOD KNOLL SITE**

INCUBATION SOURCE: 1

LEVEL 2

**ARTIFACT 8**

**DESCRIPTION:**

- 50 -



PROJECT NAME: BLISSWOOD KNOB  
 PROJECT NUMBER: 84

HORFINE DEVELOPER  
 POLAROID 100  
 R&W POLASTOMIC ASA

PHOTOGRAPHIC RECORD

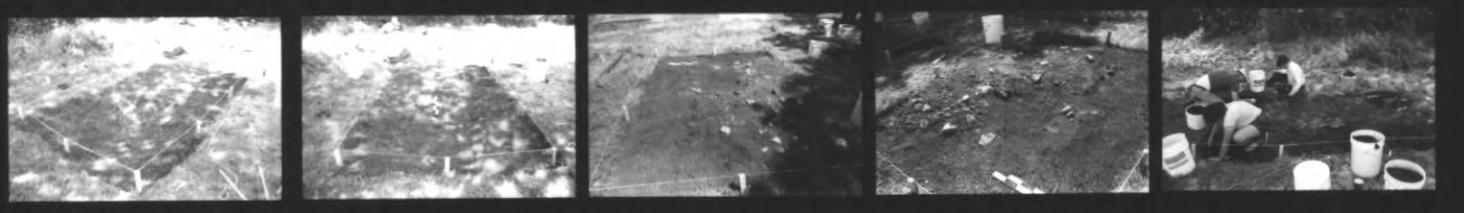
Roll Number	2	Camera	X700	Film			
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
5-20	1					"	
	2					"	
	3					"	
	4					"	
	5					"	
	6					"	
	7					"	
	8					"	
	9					"	
	10					"	
	11					"	
	12					"	
	13					"	
	14					"	
	15					"	
	16					"	
↓	17					"	
5-21	18	84	E80270	SURFACE	2		SNELL CRSEING
	19	84	E80270	SURFACE	2		" "
	20	84	E80270	SURFACE	—	S-E	DR. KREZAN/RIVER
	21	84	E80270	SURFACE	4	S	ON. B. 200
	22	84	E80270	SURFACE	4	S	"
↓	23	84	E80270	SURFACE	3	SE	
↓	24	84	E80270	SURFACE	3	SE	
	25						
	26						
	27						
	28						
	29						
	30						
	31						
	32						
	33						
	34						
	35						
	36						

5-24-84 TO 5-26-84

PROJECT #84

BLISSWOOD KNOB SITE

ROLL #3



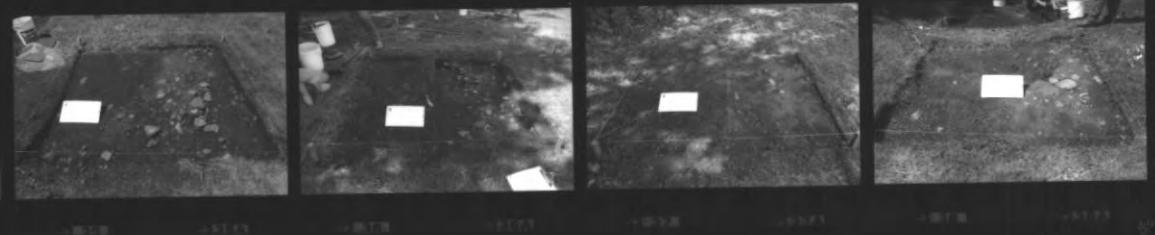
PROJECT NAME: BLISSWOOD KNOB SITEPROJECT NUMBER: 84

## PHOTOGRAPHIC RECORD

KODAK.

Roll Number 3 Camera X700Film PANATOMIC TSD 32 PUSHED TO

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1						
	2						
	3						
	4						
5-24	5	84	14	SURFACE		NW	PIT
5-24	6		14	SURFACE		N	PIT W/C.M. 15
5-24	7		13	SURFACE		E	PIT ROCK ARRANG
5-24	8		13	SURFACE		S-W	PIT ROCK ARRANG
5-24	9		14	SURFACE		W	KATHY, NORMA & RUT
5-24	10		14	2	3	W	KATHY
5-24	11		14	2	2	15' EME 16' EMN	KATHY
5-24	12		14	2	1	16' MN 16' MDPTH	FROM SW RL
5-26	13		13	2	2	SE	WIRE 41 MM TRE CJ
5-26	14		13	FILLCUT FORMS		NW	CINDY RECOR
5-26	15		14	2	—	NW	
5-26	16		13	SIFTING.			CINDY
5-26	17		13	2		NW	REINERT DUG
5-26	18			SANDPICKING TROWL			ED DUGAN
5-26	19		13	2		SW	
5-26	20		12	2		E	
5-26	21		12	2		W	PEOPLE @ WORK
5-26	22		12	2	28	W	GREEN CURVED SL W/GRO
5-26	23		12	2	29	W	MORTAR
5-26	24		12	2	29	W	"
	25						
	26						
	27						
	28						
	29						
	30						
	31						
	32						
	33						
	34						
	35						



5-29-84 TO 5-30-84 PROTECT 84

BLISSWOOD KNOB SITE

ROLL #4

PROJECT NAME: CLASSWOOD KNOB SITEPROJECT NUMBER: 84

DEV. DUCINE.

PUSHED TO 250

Film KODAK PLUS X 125

## PHOTOGRAPHIC RECORD

Roll Number	4	Camera	X 700	Level #	Artifact #	Direction	Subject
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
5-29	1	84	7	2		N	IDENTIFY
	2		3	1+2		N	
	3		1	1+2		N	
	4		9	2		N	
	5		10	2		N	
	6		13	1+2		W	
	7		6	1+2		E	
	8		2	1		E	
5-30	9	A	URCON				
	10		7				
	11						
	12						
	13						
	14						
	15						
	16						
	17						
5-30	18	FL	7	6		SE	
	19		7	6		E	
	20		7	6		E	
	21		6	7		SE	
	22		6	7		E	
	23		6	7		E	
	24	GENERAL				SE	ONDY-KOTNY
5-30	25		7	6		NE	EDITH BOOK
	26	84	7	6		NE	GRAPHINE-WALL
	27						
	28						
	29						
	30		"				
	31						
	32						
	33						
	34						
	35						
	36						

BB



6-2-84 TO 6-3-84 PROJECT #84  
BLISS WOOD KNOB SITE  
ROLL #5

PROJECT NUMBER: 84

**PHOTOGRAPHIC RECORD**

PUSNED TO 250

Roll Number 5 Camera X70D

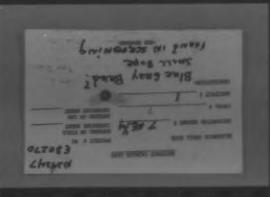
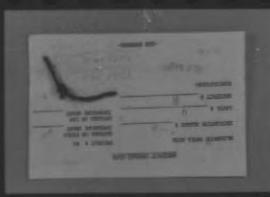
Film PLUS X KODAK 125

SAFETY FILM 5062

KODAK SAFETY FILM 5062

KODAK SAFETY FILM 5062

KODAK SAFETY FILM 5062

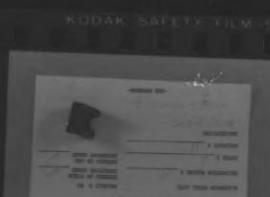
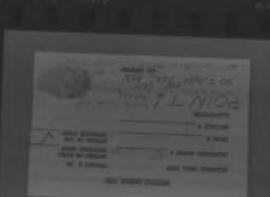
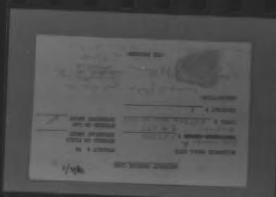


→ 517.1 → 517.2 → 517.3 → 517.4 → 517.5 → 517.6 → 517.7 → 517.8

KODAK SAFETY FILM 5062

KODAK SAFETY FILM 5062

KODAK SAFETY FILM 5062

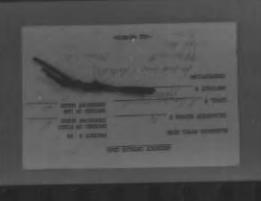
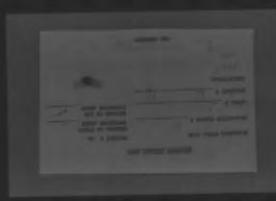


→ 518.1 → 518.2 → 518.3 → 518.4 → 518.5 → 518.6 → 518.7 → 518.8

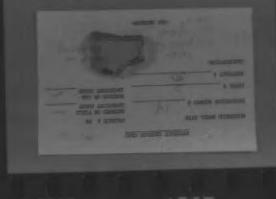
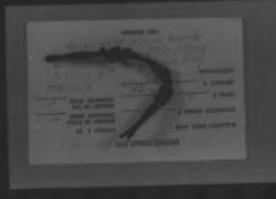
KODAK SAFETY FILM 5062

KODAK SAFETY FILM 5062

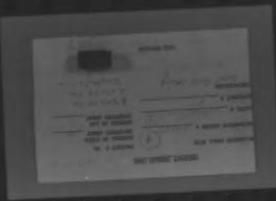
KODAK SAFETY FILM 5062



→ 519.1 → 519.2 → 519.3 → 519.4 → 519.5 → 519.6 → 519.7 → 519.8



→ 520.1 → 520.2 → 520.3 → 520.4 → 520.5 → 520.6 → 520.7 → 520.8



→ 521.1 → 521.2 → 521.3 → 521.4 → 521.5 → 521.6 → 521.7 → 521.8



→ 522.1 → 522.2 → 522.3 → 522.4 → 522.5 → 522.6 → 522.7 → 522.8

KODAK SAFETY FILM 5062



1062



6-10-84 PROJECT 84  
BLISSWOOD KNOB SITE  
ROLL #6

PROJECT NAME: PEASSWOOD KNOB SITE  
 PROJECT NUMBER: 84

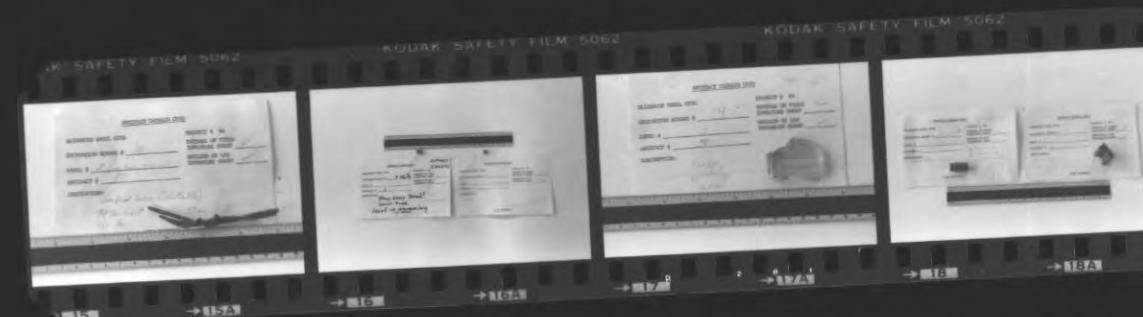
DEVELOP IN RUFINE  
 PUSHED TO 250

PHOTOGRAPHIC RECORD

Roll Number	6	Camera	X700	Film	KODAK PLUS X 125		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
6-10	1	84	6	4	11	"	WIRE
	2		"	"	"	"	"
	3		7 NE 1/4	7	1		BLUE GRAY BEAD
	4		"	"	"	"	" "
	5		FIELD SURVEY A	649-1 550 LEVEL	1		UNWORKED T-LCD
	6		"	"	"	"	" "
	7		5		1		POINT
	8		"		"	"	"
	9		14	2	11		METAL PIECE
	10		"	"	"	"	" "
→	11		14	2	12		BEDD
	12		"	"	"	"	"
	13		14	2	17		BARBED WIRE
	14		"	"	"	"	" "
	15		14	2	47		BARBED WIRE
	16		"	"	"	"	" "
	17		14	2	50		GLOSS GREEN
	18		"	"	"	"	" "
	19		21247 (7)	2	1		SHELL CRASHING
	20		"	"	"	"	" "
	21		6	4	5		SHELL CRASHING
	22		"	"	"	"	" "
→	23		14	2	12		BEDD
	24		7	3	1		METAL CYLINDER
	25		"	"	"	"	" "
	26		"	"	"	"	" "
	27		"	"	"	"	" "
	28						
	29						
	30						
	31						
	32						
	33						
	34						
	35						
	36						

RdW

G-9+11-84 PROJECT 84  
BLISSWOOD KNOB SITE  
Rock #7



PROJECT NAME: Reisswood Knoll SitePROJECT NUMBER: 84

## PHOTOGRAPHIC RECORD

Roll Number	Camera	Film					
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
<i>NO RECORDING OF THIS ROLL</i>							
	1						
	2						
	3						
	4						
	5						
	6						
	7						
	8						
	9						
	10						
	11						
	12						
	13						
	14						
	15						
	16						
	17						
	18						
	19						
	20						
	21						
	22						
	23						
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	32						
	33						
	34						
	35						
	36						

PROJECT NAME: BLISSWOOD KNOTL SITE  
PROJECT NUMBER: 84

~~DEV NCFIND~~  
~~PUSHED TO 250~~  
PLUS X 125

PHOTOGRAPHIC RECORD

Roll Number	7	Camera	x700	Film				
6/10-84	1					/		
	2							
	3							
	4							
	5							
	6							
	7							
	8							
	9							
	10							
	11			7	3	/		METAL CRN
6-11-84	12		6/14/14	4/2/2	11/17/47			BRDR WIRE
	13		14	2	47			" "
	14		14	2	17			" "
	15		7/14	7/2	1/12			REDO
	16		14	2	50			GLASS
	17		7/14	2/2	1/11			SNELL & MGT
	18							
	19							
	20							
	21							
	22							
	23							
	24							
	25							
	26							
	27							
	28							
	29							
	30							
	31							
	32							
	33							
	34							
	35							
	36							

PROJECT NAME: BLISSWOOD KNOTL SITEPROJECT NUMBER: 84

## PHOTOGRAPHIC RECORD

Roll Number	2	Camera	YASHICA	Film	KODACHROME 64		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
5-24	1	84	14	SURFACE	/	N	PIT w/C.M.L.
	2		13	SURFACE		SE	
5-26	3	OPEN					
5-26	4	84	14	MULTI		S	PIT
5-26	5		13+14				
5-29	6		6	2	-	S-E	STRATEGIC
	7		SIFTING.			S-W	CINDY-C
	8		SIFTING.			S-E	KOTINY-R
	9		GENERAL VIEW			NE	
	10		COVERING PIT.			S-E	
5-30	11	84	7	6		E	
	12		7	6		E	
	13		7	6		SE	
	14		6	3		SE	
	15		6	3		E	
	16		6	3		E	
	17		7	6		NE	ERRIN Q
5-30	18	over	7	6		NE	GRAPING
	19		OVERALL VIEW				
	20		7			E	CINDY-K
	21						
	22						
	23						
	24						
	25						
	26						
	27						
	28						
	29						
	30						
	31						
	32	1					
	33	1					
	34						
	35						
	36						

PROJECT NAME: BLISSWOOD KNOB SITEPROJECT NUMBER: 84

## PHOTOGRAPHIC RECORD

Roll Number	3	Camera	YASHICA.		Film	KODACHROME 64	
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1	84	METAL	DETECTOR.			IRENE
	2		7	6		W	
	3		1			NW	SCOTT
	4		7	1		SE	
6-3	5		7	7		W	MORTAR
	6		7	7		W	WALL
	7		6	7		E	NE CORNER
	8		6	7		NE	SHADDED
	9		6	7		NE	
	10		GATHERING OF PEOPLE E				
	11						
	12						
	13						
	14						
	15		7	3	/		METAL CYC
	16		6/14/14	4/2/2	11/17/47		DORR WIRE
	17		7/14	7/2	1/12		REED
	18						
	19						
	20						
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	35						
			COLOR				

PROJECT NAME: BLISSWOOD KNOB  
PROJECT NUMBER: 84

REDFINE DEV.

PUSHED TO 100

PHOTOGRAPHIC RECORD

Roll Number 1 Camera X700

Film P&W PANOROMIC ASA 32

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1						
	2						
	3						
	4						
	5						
	6						
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	36						

PROJECT NAME: BLISSWOOD KNOBPROJECT NUMBER: 84

ROUTINE DEVELOPER.

PUSHED TO 100  
KODAK  
B&W PANSTOMIC ASA 32

## PHOTOGRAPHIC RECORD

Roll Number 2 Camera X700

Film

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
5-20	1						
	2						
	3						
	4						
	5						
	6						
	7						
	8						
	9						
	10						
	11						
	12						
	13						
	14						
	15						
	16						
↓	17						
5-21	18	84	E80270	SURFACE	2		SNELL CRSEING
	19	84	E80270	SURFACE	2		" "
	20	84	E80270	SURFACE	—	S-E	DR. HANSON/RDNY
	21	84	E80270	SURFACE	4	S	animal bone (adult)
	22	84	E80270	SURFACE	4	S	bone
	23	84	E80270	SURFACE	3	SE	glue
↓	24	84	E80270	SURFACE	3	SE	(d)
	25						
	26						
	27						
	28						
	29						
	30						
	31						
	32						
	33						
	34						
	35						
	36						

PROJECT NAME: BLISSWOOD KNOB SITEPROJECT NUMBER: 84

## PHOTOGRAPHIC RECORD

KODAK.

Roll Number 3Camera X700Film PANATOMIC NSD 32 PUSHED TO 100

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1						
	2						
	3						
	4						
5-24	5	84	14	SURFACE		NW	PIT
5-24	6		14	SURFACE		N	PIT w/C.M. BOTTLE
5-24	7		13	SURFACE		E	PIT ROCK ARRANGEMENT
5-24	8		13	SURFACE		S-W	PIT ROCK ARRANGEMENT
5-24	9		14	SURFACE		W	KATHY, NORM & RUTH
5-24	10		14	2	3	W	KRINNY
5-24	11		14	2	2	15CM E 15CM N	KRINNY
5-24	12		14	2	1	15CM N 15CM DEPTH	FROM SWALL
5-26	13		13	54	2	SE	WIRE 41MM IRENE CINDY
5-26	14		13	FILLOUT FORMS		NW	CINDY RECORDING
5-26	15		14	2	—	NW	
5-26	16		13	SIFTING.			CINDY
5-26	17		13	2		NW	REINET DUGAN
5-26	18			SHARPENING TROWL			ED DUGAN
5-26	19		13	2		SW	
5-26	20		12	2		E	
5-26	21		12	2		W	PEOPLE @ WORK
5-26	22		12	2	28	W	GREEN CURVED SLIDES
5-26	23		12	2	29	W	W/GROVE MORTAR
5-26	24		12	2	29	W	"
	25						
	26						
	27						
	28						
	29						
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	31						
	32						
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	35						
	36						

PROJECT NAME: CLASSWOOD KNOB SITEPROJECT NUMBER: 84

DEV. ACUFINE.

PUSHED TO 250

## PHOTOGRAPHIC RECORD

Roll Number	4	Camera	X 700	Film	KODAK PLATX 125		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
5-29	1	84	7	2		N	IDENTIFY
	2		3	1+2		N	
	3		1	1+2		N	
	4		9	2		N	
	5		10	2		N	
	6		13	1+2		W	
	7		6	1+2		E	
	8		2	1		E	
5-30	9		A VACANT				
	10		7				
	11						
	12						
	13						
	14						
	15						
	16						
	17		W				
5-30	18	84	7	6		SE	
	19		7	6		E	
	20		7	6		E	
	21		6	3		SE	
	22		6	3		E	
	23		6	3		E	
	24		GENERAL			SE	ENDY-KONY
	25		7	6		NE	EDITH BOOK
5-30	26	84	7	6		NE	SCRAPING WALL
	27						
	28						
	29						
	30						
	31						
	32						
	33						
	34						
	35						
	36						

Bd

W

PROJECT NAME: Blisswood Knoll Site

DEV RUFINE

PROJECT NUMBER: 84

PUSUED TO 250

**PHOTOGRAPHIC RECORD**

<sup>m</sup>PLUS X KODAK 125

PROJECT NAME: BLISSWOOD KNOB SITEPROJECT NUMBER: 84

DEVELOP IN RUFINE.

PUSHED TO 250

## PHOTOGRAPHIC RECORD

Roll Number	6	Camera	X700	Film	KODAK PLUS X 125		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
6-10	1	84	6	4	11		WIRE
	2		"	"	"		"
	3		7 NO 1/4	7	1		BLUE GRAY BEND
	4		"	"	"		" "
	5	FIELD SURVEY	A 649-3 SEID LEVEL	1			UNWORKED T-LINK
	6		"	"	"		" "
	7		5		1		POINT
	8		"		"		"
	9		14	2	11		METAL PIECE
	10		"	"	"		" "
→	11		14	2	12		BEND
	12		"	"	"		"
	13		14	2	17		BARBED WIRE
	14		"	"	"		" "
	15		14	2	47		BARBED WIRE
	16		"	"	"		" "
	17		14	2	50		GLOSS GREEN
	18		"	"	"		" "
	19		27247(7)	2	1		SNELL CLOSING.
	20		"	"	"		" "
	21		6	4	5		SNELL CLOSING.
	22		"	"	"		" "
→	23		14	2	12		BEND
	24		7	3	1		METAL CYLINDER.
	25		"	"	"		" "
	26		"	"	"		" "
	27		"	"	"		" "
	28						
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RJW

PROJECT NAME: BLISSWOOD KNOTL SITEPROJECT NUMBER: 84

DEV NCFIND.

PUSHED TO 250

PLUS X 125

## PHOTOGRAPHIC RECORD

Roll Number 7 Camera X700

Film

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
<u>6-10-84</u>	1						
	2						
	3						
	4						
	5						
	6						
	7						
	8						
	9						
	10						
	11		7	3	/		METAL CONNECTOR
<u>6-11-84</u>	12	6/14/14	4/2/2	11/17/47			COPPER WIRE
	13	14	2	47			" "
	14	14	2	17			" "
	15	7/14	7/2	1/12			RED O
	16	14	2	50			GLOSS
	17	7/14	2/2	1/11			SNELL & METTL.
	18						
	19						
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PROJECT NAME: Blisswood Knoll SitePROJECT NUMBER: 84

## PHOTOGRAPHIC RECORD

Roll Number	Camera	Film					
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1	<i>NO RECORDING OF THIS ROLL</i>					
	2						
	3						
	4						
	5						
	6						
	7						
	8						
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	10						
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PROJECT NAME: BLISSWOOD KNOTL SITEPROJECT NUMBER: 84

## PHOTOGRAPHIC RECORD

Roll Number	2	Camera	YASHICA	Film	KODACHROME 64		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
5-24	1	84	14	SURFACE		N	PIT w/C.M. BOARD
	2		13	SURFACE		SE	
5-26	3	OPEN					
5-26	4	84	14	MULTI		S	PIT
5-26	5		13+14				
5-29	6		6	2	-	S-E	STRATIGRAPHY.
	7		SIFTING.			S-W	CINDY - CINDY
	8		SIFTING.			S-E	KOTNY - RICH.
	9		GENERAL VIEW			NE	
	10		COVERING PIT.			S-E	
5-30	11	84	7	6		E	
	12		7	6		E	
	13		7	6		SE	
	14		6	3		SE	
	15		6	3		E	
	16		6	3		E	
	17		7	6		NE	ERRATIC STONE.
5-30	18	OPEN	7	6		NE	GRAPNING WALL
	19		OVERALL VIEW				
	20		7			E	CINDY - KOTNY
	21						
	22						
	23						
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	32	1	1				
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COP

COP

PROJECT NAME: BLISSWOOD KNOB SITE  
 PROJECT NUMBER: 84

PHOTOGRAPHIC RECORD

Roll Number	3	Camera	YASHICA	Film	KODACHROME 64		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1	84	METAL	DETECTOR			IRENE
	2		7	6		W	
	3		1			NW	SCOTT
	4		7	1	VISITORS	SE	
6-3	5		7	7		W	MORTAR
	6		7	7		W	WALL
	7		6	7		E	NE CORNER
	8		6	7		NE	SHADDED
	9		6	7		NE	
	10		GATHERING OF PEOPLE E				
	11						
	12						
	13						
	14						
	15		7	3	1		METAL CYLINDER
	16		6/14/14	4/2/2	11/17/47		DOOR WIRE
	17		7/14	7/2	1/12		BEDD
	18						
	19						
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			COLOR				

PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

## PHOTOGRAPHIC RECORD

Roll Number	Camera	Film					
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

## PHOTOGRAPHIC RECORD

Roll Number	Camera	Film					
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

## PHOTOGRAPHIC RECORD

Roll Number	Camera	Film					
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

## PHOTOGRAPHIC RECORD

Roll Number		Camera		Film			
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

PHOTOGRAPHIC RECORD

Roll Number	Camera	Film					
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

PHOTOGRAPHIC RECORD

Roll Number	Camera	Film					
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

## PHOTOGRAPHIC RECORD

Roll Number	Camera	Film					
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

## PHOTOGRAPHIC RECORD

Roll Number	Camera			Film			
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

## PHOTOGRAPHIC RECORD

Roll Number	Camera			Film			
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1						
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PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

## PHOTOGRAPHIC RECORD

Roll Number	Camera	Film					
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1						
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PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

## PHOTOGRAPHIC RECORD

Roll Number	Camera	Film					
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: \_\_\_\_\_

PROJECT NUMBER: \_\_\_\_\_

## PHOTOGRAPHIC RECORD

Roll Number	Camera	Film					
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1						
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