

PROJECT NAME: BLISSWOOD KNOLL SITE

PROJECT NUMBER: 84

PHOTOGRAPHIC RECORD

Roll Number 1 Camera VDSHICA Film KODACHROME 6

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1	NO RECORDING OF THIS ROLL					
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PROJECT NAME: BLISSWOOD KNOLL SITEPROJECT NUMBER: 84

PHOTOGRAPHIC RECORD

Roll Number 7Camera X 700Film PLUS X 125

DEV. NO. FINE

PUSHED TO 250

PLUS X 125

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
6-10-84	1						
	2						
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	9						
	10						
	11		7	3	1		METAL CONN
6-11-84	12		6/14/14	4/2/2	11/17/47		BRAID WIRE
	13		14	2	47		" "
	14		14	2	17		" "
	15		7/14	7/2	1/12		RED
	16		14	2	50		GLASS
	17		7/14	2/2	1/11		SNELL & MET
	18						
	19						
	20						
	21						
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PROJECT NAME: BLISSWOOD KNOLL SITEPROJECT NUMBER: 84

PHOTOGRAPHIC RECORD

Roll Number 2 Camera YASHICA Film KODACHROME 64

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
5-24	1	84	14	SURFACE		N	PITW/C.M.L
	2		13	SURFACE		SE	
5-26	3	ODEN					
5-26	4	84	14	MULTI		S	PIT
5-26	5		13+14				
5-29	6		6	2	—	S-E	STRATIGRAPHY
	7		SIFTING.			S-W	CINDY-C
	8		SIFTING.			S-E	KATHY-R
	9		GENERAL VIEW			NE	
	10		COVERING PIT.			S-E	
5-30	11	84	7	6		E	
	12		7	6		E	
	13		7	6		SE	
	14		6	3		SE	
	15		6	3		E	
	16		6	3		E	
	17		7	6		NE	ERRTN DO
5-30	18		7	6		NE	GRAPING
	19		OVERALL VIEW				
	20		7			E	CINDY-K
	21						
	22						
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COLOR

PROJECT NAME: BLISSWOOD KNOLL SITE

PROJECT NUMBER: 84

PHOTOGRAPHIC RECORD

Roll Number 3 Camera YASHICA Film KODACHROME 64

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject	
	1	84	METAL		DETECTOR		IRENE	
	2		7	6		W		
	3		1			NW	SCOTT	
	4		7 VISITORS			SE		
6-3	5		7	7		W	MORTAR	
	6		7	7		W	WALL	
	7		6	7		E	NE CORNER	
	8		6	7		NE	SHIPPED	
	9		6	7		NE		
	10		GATHERING OF PEOPLE				E	
	11							
	12							
	13							
	14							
	15		7	3	1		METAL CYCLE	
	16		6/14/14	4/2/2	11/17/47		DORS WIRE	
	17		7/14	7/2	1/12		BERN	
	18							
	19							
	20							
	21							
	22							
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COLOR

PROJECT NAME: BLISSWOOD KNOLL

PROJECT NUMBER: 84

REFINE DEV.

PHOTOGRAPHIC RECORD

PUSHED TO 100

Roll Number 1 Camera X700 Film B&W PANATOMIC ASA 32

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1	NO RECORDING OF THIS ROLL					
	2						
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PROJECT NAME: BLISSWOOD KNOLLPROJECT NUMBER: 84

PHOTOGRAPHIC RECORD

ACUFINE DEVELOPER

PUSHED TO 100

KODAK

B+W PANATOMIC ASA 32

Roll Number 2 Camera X700 Film

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
5-20	1						
	2						
	3						
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	16						
	17						
5-21	18	84	E80270	SURFACE	2		SNELL CRSEING
	19	84	E80270	SURFACE	2		" "
	20	84	E80270	SURFACE	—	S-E	DR. HANSON/KOTNY
	21	84	E80270	SURFACE	4	S	animal bone (off ulna)
	22	84	E80270	SURFACE	4	S	bone
	23	84	E80270	SURFACE	3	SE	glass
	24	84	E80270	SURFACE	3	SE	glass (dupl. met.)
	25						
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PROJECT NAME: BLISSWOOD KNOLL SITEPROJECT NUMBER: 84

PHOTOGRAPHIC RECORD

KODAK.

Roll Number 3 Camera X700Film PANATONIC ASA 32 PUSHED TO 100

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1	↑ 84 ↓					
	2						
	3						
	4						
5-24	5	84	14	SURFACE		NW	PIT
5-24	6		14	SURFACE		N	PIT W/C.M. BORRIL
5-24	7		13	SURFACE		E	PIT ROCK ARRANGEMENT
5-24	8		13	SURFACE		S-W	PIT ROCK ARRANGEMENT
5-24	9		14	SURFACE		W	KATHY, NORM + RUTH
5-24	10		14	2	3	W	KATHY
5-24	11		14	2	2	15CM E 18CM N	KATHY
5-24	12		14	2	1	1CM N 15CM PATH	FROM SWALL
5-26	13		13	2	2	SE	WIRE 4MM IRENE CINDY
5-26	14		13	FILLOUT	FORMS	NW	CINDY RECORDING
5-26	15		14	2	—	NW	
5-26	16		13	SIFTING.			CINDY
5-26	17		13	2		NW	REINETT DUGAN
5-26	18						SHARPENING TROWL ED DUGAN
5-26	19		13	2		SW	
5-26	20		12	2		E	
5-26	21		12	2		W	PEOPLE @ WORK
5-26	22		12	2	28	W	GREEN CURVED GLASS W/ GROVE
5-26	23		12	2	29	W	MORTAR
5-26	24		12	2	29	W	"
	25						
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	27						
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PROJECT NAME: BLISSWOOD KNOLL SITEPROJECT NUMBER: 84

DEV. REDEFINE.

PUSHED TO 250

PHOTOGRAPHIC RECORD

Roll Number 4 Camera X 700 Film KODAK PLUS X 125

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject	
5-29	1	84	7	2		N	IDENTIFY	
	2		3	1+2		N		
	3		1	1+2		N		
	4		9	2		N		
	5		10	2		N		
	6		13	1+2		W		
	7		6	1+2		E		
	8		2	1		E		
5-30	9							
	10							
	11							
	12							
	13							
	14							
	15							
	16							
	17							
5-30	18	84	7	6		SE		
	19		7	6		E		
	20		7	6		E		
	21		6	3		SE		
	22		6	3		E		
	23		6	3		E		
	24		GENERAL				SE	ONDY-KITNY
	25		7	6		NE	EARTH BOOK	
5-30	26	84	7	6		NE	GRAPHING WALL	
	27							
	28							
	29							
	30							
	31							
	32							
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↑ VERTICAL ↓

BT W

PROJECT NAME: BLISS WOOD KNOLL SITE

DEV ACUFINE

PROJECT NUMBER: 84

PHOTOGRAPHIC RECORD

PUSHED TO 250

Roll Number 5 Camera X700 Film PLUS X KODAK 125

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
6-2	1	84	7	6		S	METAL POT.
	2				METAL DETECTOR		IRENE
	3				METAL DETECTOR	S	SCOTT & IRENE
	4		7			S-W	CINDY
	5		7	6		W	
	6	84	6		GENERAL	N	METAL POT.
	7		7		7 VISITORS	SE	
	8		7		7 VISITORS	S	
	9				DIG HOLES	NE	SANDY & LARRY
6-3	10	84	7	7		W	WALL
	11		7	7		N	MORTAR
	12		6	7		E	FLOOR - NE CORN
	13		6	7		NE	PIT.
	14		6	7		NE	NE CORNER WALL
	15				WATER MELON TIME W		
	16				PEOPLE AROUND PIT	E	E
	17		7	7		NE	NORM & CINDY
	18		6		SKETCH		CINDY
	19		7				MORTAR UNDER ROCK
	20		7	6		W	MORTAR W/O ROCK
	21		7	6		N	CINDY W/ MORTAR
	22		6			NE	RICH / BONE
	23		6	7		W	BONE
	24		6	7		W	BONE / TIBIA
	25				PEOPLE		CINDY + CINDY
	26						
	27						
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B & W

PROJECT NAME: BLISSWOOD KNOLL SITEPROJECT NUMBER: 84DEVELOP IN ACUFINE

PHOTOGRAPHIC RECORD

PUSHED TO 250

Roll Number 6 Camera X700Film KODAK PLUS X 125

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
6-10	1	84	6	4	11		WIRE
	2		"	"	"		"
	3		7 N5/4	7	1		BLUE GRAY BED
	4		"	"	"		" "
	5		FIELD SURVEY A	649-2 560 LEVEL	1		UNWORKED T-LAKE
	6		"	"	"		" "
	7		5		1		POINT
	8		"		"		"
	9		14	2	11		METAL PIECE
	10		"	"	"		" "
	11		14	2	12		BEDD
	12		"	"	"		"
	13		14	2	17		BARBED WIRE
	14		"	"	"		" "
	15		14	2	47		BARBED WIRE
	16		"	"	"		" "
	17		14	2	50		GLOSS GREEN
	18		"	"	"		" "
	19		17247 (2)	2	1		SHELL COSING.
	20		"	"	"		" "
	21		6	4	5		SHELL COSING.
	22		"	"	"		" "
	23		14	2	12		BEDD
	24		7	3	1		METAL CYLINDER.
	25		"	"	"		" "
	26		"	"	"		" "
	27		"	"	"		" "
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B J W

PROJECT NAME: BLISSWOOD KNOLL SITE
 PROJECT NUMBER: 84

DEV. AC FINE
 PUSHED TO 250
 PLUS X 125

PHOTOGRAPHIC RECORD

Roll Number 7 Camera X 700 Film PLUS X 125

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
6-10-84	1						
	2						
	3						
	4						
	5						
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	7						
	8						
	9						
	10						
	11		7	3	1		METAL CONDUCTOR
6-11-84	12		6/14/14	4/2/2	11/17/47		BRASS WIRE
	13		14	2	47		" "
	14		14	2	17		" "
	15		7/14	7/2	1/12		RED
	16		14	2	50		GLASS
	17		7/14	2/2	1/11		SNELL & METAL
	18						
	19						
	20						
	21						
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PROJECT NAME: BLISSWOOD KNOLL SITE

PROJECT NUMBER: 84

PHOTOGRAPHIC RECORD

Roll Number 1 Camera YDSHICA Film KODACHROME 64

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
	1	NO RECORDING OF THIS ROLL					
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PROJECT NAME: BLISSWOOD KNOLL SITEPROJECT NUMBER: 84

PHOTOGRAPHIC RECORD

Roll Number 2 Camera YASHICA Film KODAK CHROME 64

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
5-24	1	84	14	SURFACE		N	PITW/C.M. BOARD
	2		13	SURFACE		SE	
5-26	3	OPEN					
5-26	4	84	14	MULTI		S	PIT
5-26	5		13+14				
5-29	6		6	2	—	S-E	STRATIGRAPHY.
	7					S-W	CINDY-CINDY
	8					S-E	KATNY-RICH.
	9					NE	
	10					S-E	
5-30	11	84	7	6		E	
	12		7	6		E	
	13		7	6		SE	
	14		6	3		SE	
	15		6	3		E	
	16		6	3		E	
	17		7	6		NE	EARTH BOUL.
5-30	18	84	7	6		NE	GRAPING WALL
	19						OVERALL VIEW
	20		7			E	CINDY-KATNY
	21						
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color

PROJECT NAME: BLISSWOOD KNOLL SITE

PROJECT NUMBER: 84

PHOTOGRAPHIC RECORD

Roll Number 3 Camera YASHICA Film KODACHROME 64

Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject	
	1	X4	METAL		DETECTOR		IRENE	
	2		7	6		W		
	3		1			NW	SCOTT	
	4		7		VISITORS	SE		
6-3	5		7	7		W	MORTAR	
	6		7	7		W	WALL	
	7		6	7		E	NE CORNER	
	8		6	7		NE	SHIPPED	
	9		6	7		NE		
	10		GATHERING OF PEOPLE				E	
	11							
	12							
	13							
	14							
	15		7	3	1		METAL CYCLOPS	
	16		6/14/14	4/2/2	11/17/47		DRAB WIRE	
	17		7/14	7/2	1/12		BEAD	
	18							
	19							
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COLOR

PROJECT NAME: _____

PROJECT NUMBER: _____

PHOTOGRAPHIC RECORD

Roll Number		Camera			Film		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: _____

PROJECT NUMBER: _____

PHOTOGRAPHIC RECORD

Roll Number		Camera			Film		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: _____

PROJECT NUMBER: _____

PHOTOGRAPHIC RECORD

Roll Number		Camera			Film		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: _____

PROJECT NUMBER: _____

PHOTOGRAPHIC RECORD

Roll Number		Camera			Film		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: _____

PROJECT NUMBER: _____

PHOTOGRAPHIC RECORD

Roll Number		Camera			Film		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: _____

PROJECT NUMBER: _____

PHOTOGRAPHIC RECORD

Roll Number _____		Camera _____			Film _____		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: _____

PROJECT NUMBER: _____

PHOTOGRAPHIC RECORD

Roll Number		Camera			Film		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: _____

PROJECT NUMBER: _____

PHOTOGRAPHIC RECORD

Roll Number _____		Camera _____			Film _____		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: _____

PROJECT NUMBER: _____

PHOTOGRAPHIC RECORD

Roll Number		Camera			Film		
Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PROJECT NAME: _____

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PHOTOGRAPHIC RECORD

Roll Number	Camera	Film	Date	Photo #	Project #	Square #	Level #	Artifact #	Direction	Subject
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PHOTOGRAPHIC RECORD

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PHOTOGRAPHIC RECORD

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